



## THE MELQART COURSE CADIZ

INFO & ITINERARY  
4-day course

**COURSE PRICE £435**  
*Includes all activities, excursions  
plus Lunch/main meal 4 days*

# The MELQART photography holiday course in Cadiz

## INFO and ITINERARY 4-day mid-week course

**[www.luzia-photo-courses.com](http://www.luzia-photo-courses.com)**

*Call us on: 00 34 856 174 694 or mobile (+34) 657 368 948 and ask for Nacho*

*For bookings, please contact us so we can discuss availability and suitability.*

*For 2015 courses check our [COURSE CALENDAR](#) to get the up-to date information.*

*Tutor: Ignacio Fando*

THE LUZIA MELQART COURSE is based in Cadiz, the oldest populated city in Europe, a peninsula on the Atlantic Costa del Luz. It has a long, narrow modern part, leading into the old Casco Antiguo, originally founded by the Phoenicians. Older than both Athens and Rome, with its labyrinth of narrow streets and stunning coast, Cadiz is a treasure of historic interest. A strong visual legacy has been left behind by Romans, Moors, and even the British. We only have to mention Hercules, Julius Caesar, Napoleon, Sir Francis Drake and Lord Byron, who have all contributed to the Cadiz history. Our MELQART photography course takes you to several enchanting historic sites, in the amazing light of the Costa de la Luz.

We teach you to master exposure in both normal and extreme lighting conditions, with easy techniques for controlling focus and depth of field. We show you how you can loosen up your compositions, making the subjects more compelling. We work with changing light and movement, and bring out colour and texture. You'll get handouts on these things, written by ourselves. Whether you are looking to find new creative angles, or learn how to shoot professional architectural images, we have the know-how, and we are eager to teach you.

You will finish your pictures in Photoshop, so you have a collection of photos to show for it. We aim for you to take the best possible pictures, and use our local knowledge to visit stunning locations when the tide and light is just right.

The course is suitable for enthusiastic people of any age, especially those who enjoy photography, history, art and culture. It's a content-rich, dynamic and adventurous course rather than a stolid museum-type holiday. It's up to you how much (or little) you wish to shoot, but be prepared to be on the move. We take you as close as we can to the locations, but there is some moderate walking; flat beaches, stairs, hills, but a moderate level of fitness is sufficient.

*See the next page for a day-to day itinerary.*

# DAY-TO-DAY ITINERARY

*Note that days may be staggered to make the best of the weather!*

## DAY 1: TUESDAY

### GETTING TO KNOW THE CITY OF CADIZ

At the **Luzia Headquarters** we'll meet and greet, and enjoy stunning views of the city from our roof terrace to **Torres Miradores** and the Oratorio de San Felipe. We take you to **Torre Tavira**, and its **Camera Obscura** with a presentation and a **live projection of the city** in a white dish!

We then enter the maze of atmospheric Cadiz streets, heading for **La Viña**, once a vineyard and the hub of the Cadiz Carnival. We stop there for lunch, before moving on to the Caleta beach and **Castillo San Sebastian**. Here you'll have a great chance to shoot strong perspectives against the early afternoon sun.

Our final stop is El Populo, the oldest part of town. Here the streets are even narrower, and it's always buzzing with bars and restaurants.



## DAY 2: WEDNESDAY

### BOLONIA AND VEJER

In the morning we drive to the excavated Roman Ruins of **Baelo Claudia** – a complete Roman settlement – where we shoot in the sharp mid-morning light. Photographically we concentrate on natural light, texture, composition and framing.

At lunchtime we move on to **Vejer de la Frontera**, an idyllic **Moorish style whitewashed hilltop town**. This 'pueblo blanco' has ancient churches and convents, and we enter some of the intimate planted patios. We also take you to locations with lots of turrets and views, where you'll be shooting in blinding white light and deep shadows. We'll also take lunch in one of the local restaurants here.



## DAY 3: THURSDAY

### PHOTOSHOP MORNING AND CADIZ CHURCHES

We already have images to edit, so we make a selection and optimise them in **Photoshop**, with any necessary colour retouching and perspective adjustments. Any setting-up of Photoshop is also taken care of this morning.

In Cadiz religion is important, and you may suspect that there's sometimes also an entertainment value to the processions, the many Virgins and religious manifestations. We pop in to see some of the more interesting churches, including *continued next page...*





the **Oratorio de San Felipe Neri** which you will already have seen from our HQ. This is where the first Spanish Constitution was drafted in 1812, and is also a very interesting building that has recently been habilitated. For art lovers there is also the possibility of seeing a **Goya** murals in the **Oratorio de la Santa Cueva** and an **El Greco** painting in **Hospital de Las Mujeres**. Both these are situated within easy walking distance. Photographically, we focus on how to shoot discreetly in public, and shooting in mixed, low light.



## DAY 4: FRIDAY

### SANCTI PETRI AND SAN FERNANDO

Today we go straight to **Punta de Boqueron**. With the breeze of the Atlantic sea we walk along the **'beach of the anchovies'** where we find strange concrete bunkers that appear as if they have landed from space, constantly splashed by the sea at high tide, and eroding. In the background we see the island castle **Castillo Sancti Petri** against the morning light. Here is plenty of photographic challenge; capturing and isolating subjects in the brightness of the light, choosing from many distinct points of view, and interacting with the water. Everybody loves this location!



In the afternoon we have another editing session. We now have loads of images to edit, and we focus on how you can choose and refine your images in Photoshop. We'll particularly look at **where and how** the images are going to be shown; on the web, in print, in a book? We make sure you have all your images and the relevant handouts, and enjoy an afternoon farewell drink.



**ALSO LOOK AT THESE ITEMS ON THE WEBSITE:**

[Course calendar and prices](#)

[Practical info](#)

[Brief History of Cadiz](#)

[MELOART course page](#)

